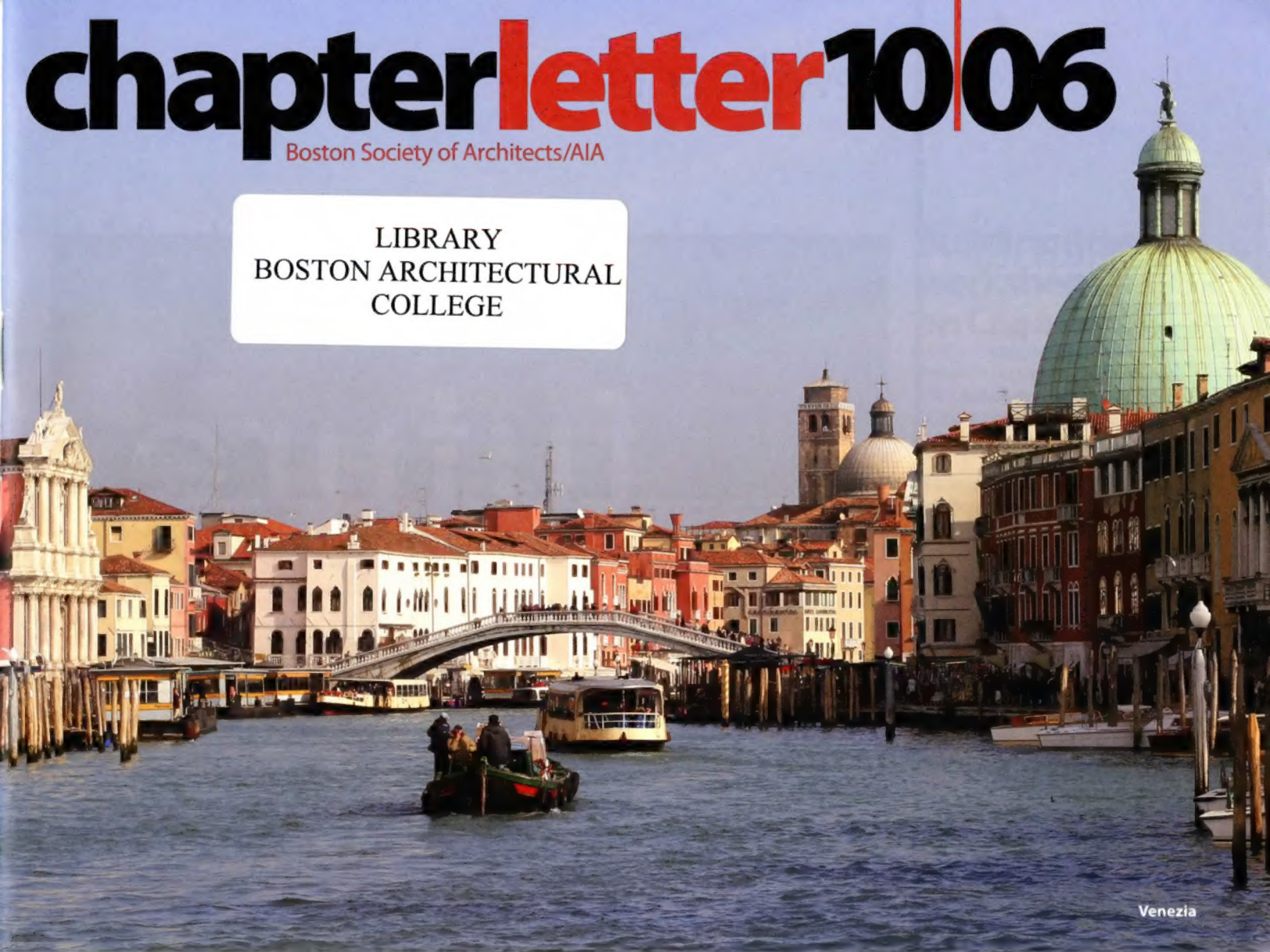


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Boston Society of Architects/AIA

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Newsletter of the Boston
Society of Architects,
An Intuitive Chapter of
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of Architects

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**December ChapterLetter
submission deadline:**
noon, October 10

BSA/AIA
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Shaping cities to compete

October 25, 6:00 pm
Rabb Lecture Hall
Boston Public Library
Free and all are welcome
architects.org/lectureseries

AT THE OCTOBER 25 EDITION
of the BSA Lecture Series,
architect and planner Antonio
Di Mambro FAIA explores the
ways in which cities around the
world are seeking to retain or
achieve prominence in the new
global economy. Di Mambro
notes that the cities with the
best understand of the dynam-
ics, opportunities, and changing
rules of global competition will
emerge as primary centers.

Di Mambro examines the
ambitious strategic plans that
two cities—Venice and Dallas—
have developed to reshape their
public realms and infrastruc-
tures in order to compete in
the world marketplace. Venice,
with its unmatched historic
resources, is trying to diversify
its economic base and protect
its delicate urban ecology while
competing for a larger slice of
the ever-expanding mass tour-
ism business.

In contrast, Dallas is a rela-
tively young city that in the 20th
century has emerged as a major
hub of technology with a broad
range of high-tech activities.
Di Mambro explains the city's
plans to retain its prominence

in the technology sector while
easing into urban maturity and
becoming a more livable region.

Di Mambro, founding prin-
cipal of Antonio Di Mambro +
Associates in Boston, has
practiced architecture, city
planning, and urban design in
the United States, Puerto Rico,
and Italy since 1971. His areas of
expertise include the planning,
design, and implementation of
large-scale physical develop-
ments, housing and neighbor-
hood revitalization strategies,
transportation projects, water-
front facilities, and urban parks.
He has received national and
international recognition for
his projects and visionary ideas.

■ CE/HSW

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A look at Boston's
Crossroads Initiative



Career Day is October 28

Wentworth Institute of Technology
October 28, 9:00–1:30 pm
architects.org/careerday

THE BSA'S 18TH ANNUAL Career Day in Architecture and Design is **October 28** at Wentworth Institute of Technology. This unique gathering annually brings together 30 North American architecture and design schools with nearly 500 college-bound students interested in architecture and design. The event also welcomes

parents, guidance counselors and teachers.

Career Day begins at 9:00 am with a keynote address by Audrey O'Hagan AIA, principal at The Stubbins Associates. The College Marketplace, open from 9:30 am to 1:30 pm, is an opportunity for school representatives to meet individually with prospective architecture and design students and their parents. Career Day attendees are encouraged to take advantage of The College Marketplace and

on-going workshops covering many architecture and design topics such as choosing a school, career options, computer-aided design (CAD), milestones in training, financing an education, a day in the life of an architect, and what it's really like to be in design school. Admission for students, parents, guidance counselors and teachers is free. For more information, visit our website at architects.org/careerday.

AIA's ecology and design report

aia.org/cote_tides

THE AIA COMMITTEE ON THE ENVIRONMENT (COTE) recently released "Ecology and Design 2006 Report and Proposal." This report provides a look at the degree to which ecological literacy and sustainability are playing a role in American architecture and highlights the areas where curricula can be advanced to include them.

Since 1990, AIA COTE has led and coordinated the architecture profession's involve-

ment in environmental and energy issues and promoted the architect's role in this arena. The report includes a survey of recent efforts to bring environmental awareness into education, definitions of ecological literacy and sustainable design, a proposal for the establishment of a national Center for Ecological Design, and a detailed look at the activities of such a center.

For more information and the full report online, go to aia.org/cote_tides.

The Architects Building

Visit us for committee meetings, general information, or to purchase AIA Contract Documents. Boston Society of Architects/AIA
52 Broad Street, Boston
RSVP for meetings and events:
bsa@architects.org
617-951-1433 X221

■ CE

Continuing-education credits, required for all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [■ CE] symbol throughout this newsletter for programs that qualify. Visit architects.org/ce for more information.

New this month: events described in the ChapterLetter followed by a [■ CE/HSW] designation also qualify for Health, Safety, and Welfare Learning Units.

Cte News: The Construction Administration Roundtable meets on October 13 to examine the contractor's preparation at construction start-up. Join us at the BSA at 8:00 am.

Whittaker sparks this month's conversation

The Architects Building
October 10, 7:00–9:00 pm
Register by: 9:30 am, October 6
architects.org/conversations

IN “CONVERSATIONS ON ARCHITECTURE,” the annual series of monthly design explorations hosted by Brian Healy AIA, leading architects, landscape architects, planners, designers, and educators gather to discuss the current state of architecture in an informal conversation format.

Our guest provocateur this month is Elizabeth Whittaker, Assoc. AIA of Elizabeth Whittaker Architecture in Boston. Whittaker has been in private practice for over three years and has received several accolades for her work in the Boston architecture community. She focuses on how projects re-

interpret and adapt boundaries, edges, liners, and form to negotiate within an urban/suburban landscape and how specific work reframes the program and context into the projects.



Reservations are required for this 7:00–9:00 pm gathering. All members and nonmembers are welcome and reservations

are required. The \$15 fee (\$10 for members/\$5 for full-time design students) covers the cost of ample food and drink. Space is limited to 60 on a first-come/first-served basis; reserve your seat by downloading a reservation form at architects.org/reservations and returning it by 9:30 am on **October 6**.

Ed. note: Previous conversations have been lead by Chris Reed ASLA, Mark Goulthorpe, Ed Mitchell AIA, Brian Healy AIA, Yung Ho Chang, Andrea Leers FAIA and Jane Weinzapfel FAIA, landscape architect Michael Boucher, Jennifer Siegal, Ann Pendleton-Jullian AIA, and Kevin Daly AIA. For a complete list of guest speakers, go to architects.org/conversations. ■ CE/HSW

Women in Design discuss conflict resolution

The Architects Building
October 24, 6:00 pm
architects.org/wid

THE WOMEN IN DESIGN (WID) 2006–2007 Conversations series resumes this month with a presentation by Anna Grichting, Doctor of Design Candidate and teaching fellow at the Harvard Graduate School of Design. The WID Conversation series is an informal monthly discussion forum designed to celebrate, inspire, and foster idea-sharing.

Can urbanism act as an instrument of mediation? What role can design and planning play in resolving conflict, building peace and bringing together communities? The **October 24** conversation explores the territories of applied research, particularly in conflict-ridden

boundary landscapes. Grichting describes how planners can play more active roles in resolving conflict by using their expertise in both the natural and social sciences and their unique position of convergent authority.

Grichting presents her current research on the East/West fault lines, focusing on Cyprus, where a green line partitions the island and the capital city of Nicosia. Her research examines the idea of transforming the dividing line from a Military Buffer into a Transboundary Environmental Peace Park, exploring the opportunity to insert forward-looking environmental planning initiatives into the military boundary/dividing line, and constructing a sustainable future for Cyprus through urban and landscape planning

as well as bi-communal economic and social exchanges. The green line offers the potential to serve as a physical backbone of the reconstructing process, as well as operating as a catalyst for peace and trans-boundary cooperation. Grichting also discusses how, by physically searching and intellectually researching divided landscapes, individuals can decode the spatial and mental topographies of the divide and construct a sustainable and inclusive vision for the future.

WID Conversations are open to everyone and cost \$15/\$10 for BSA members. Register for the event by noon on **October 24** by calling/writing 617-951-1433 x221/bsa@architects.org. ■ CE

Building Science workshops on Cape Cod

Complete Home Concepts,
Mid-Cape Showroom, Hyannis
October 3, 17 and 31, 8:00–10:00 am
architects.org/buildingscience

THE POPULAR BUILDING SCIENCE WORKSHOP SERIES makes a stop on Cape Cod this fall. Conceived and designed by the Building Enclosure Council (BEC)—a BSA network of architects, engineers, contractors, building scientists, and allied professionals—the workshop series provides design and construction professionals, especially young professionals, with a critical introduction to building science issues that are often missing from standard education and training.

The series includes three consecutive workshops, beginning on **October 3** with “Introduction to Building Science: Heat, Air, and Moisture Transfer through Building Enclosures” led by Vince Cammalleri AIA of Simpson Gumpertz & Heger. The second session on **October 17**, led by Henry Heywood of The Thompson & Lichtner Company, focuses on “Management of Water Intrusion in Building Enclosures.” The concluding session on **October 31** is “Specifications for the Exterior Enclosure” led by Mark Kalin FAIA, FCSI of Kalin Associates.

The workshops cost \$25 for members and \$35 for nonmembers. For complete details, visit architects.org/buildingscience or write/call the BSA at bsa@architects.org/617-951-1433 x221. For directions to Complete Home Concepts, visit midcape.net/index. ■ CE/HSW

the 22nd annual

Build

Build Boston 2006 is less than two months away; there is still time to save with the early registration discount. **Register at buildboston.com or call 800-544-1898 by October 20 and save.**

Boston

VISIT 250 EXHIBITORS AT THE TRADESHOW

Meet one-on-one with the leading suppliers of building technologies, products and services. Discover the latest products making their debut and test out new communications, design, and management software. You can even save money by taking advantage of special discounts and earn AIA Learning Units at vendor mini-training sessions. For a complete list of exhibitors, visit buildboston.com/exh_list_all.asp.

EARN CONTINUING EDUCATION CREDITS

Architects, interior designers, landscape architects, engineers, and other professionals can earn all the CE credits they need for the year. Also, many Build Boston workshops and exhibit hall mini-workshops qualify as HSW learning opportunities. Look for the continuing-education symbol throughout the Build Boston brochure and at buildboston.com.

ARCHITECT-LED TOURS

Explore Boston-area design and construction marvels with tours led by architects. Tours include the Big Dig, Massachusetts General Hospital, The EpiCenter (Boston's first LEED-platinum building), Fenway Park, the new ICA, Northeastern University, Harvard University, and new K-8 Schools. For details, go to buildboston.com/tours.

7TH ANNUAL WOMEN IN DESIGN (WID) CONFERENCE

This year's WID event, on **November 14**, explores "degrees of connection" and includes workshops, the awards luncheon, an introductory breakfast, networking cocktail reception, and the WID exhibit. This exhibit reflects the theme of interconnectedness across all design disciplines, including unbuilt work and student work. This exhibit will initially be on display at Build Boston and subsequently travel to a series of venues such as the Boston Public Library, South Station, and the State House. For more information, visit buildboston.com/wid.

UNBUILT ARCHITECTURE DESIGN FORUM

This unique forum marks the 15th annual international Unbuilt Architecture Design Awards Program and brings together the jurors, the award recipients, and everyone else with an interest in design. The session begins with acknowledgement of the award winners with their submissions on display.

NEW BUILDING CODE AT CODES FORUM

Massachusetts is on the brink of adopting a new International Building Code (IBC 2003). The state of Massachusetts, however, has incorporated numerous amendments into this nationally developed code. This year's Codes Forum, on **November 16**, covers the 7th edition of the new Massachusetts building code, looking ahead to the code's 8th edition, and understanding Chapter 34 of the code. For more information and to register, go to buildboston.com; select MBC on the registration form.

This year's event is packed with over 250 workshops, the **Build Boston Gala**, the new **Young Designers Digital Exhibition**, and much more. Here are just a few of the reason to attend. For a full line-up of special programs, visit buildboston.com. Call 617-951-1433 x221 for the official Build Boston conference brochure.



EARN FREE WORKSHOPS...

Volunteers who donate a small amount of time working with the BSA staff at Build Boston can earn free Build Boston workshops. Volunteers help set up the BSA Resource Center and the Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops at no cost. Volunteer opportunities are available on a first-come/first-served basis. For details, visit architects.org/bbvolunteer or email bsa@architects.org.

...OR A SCHOLARSHIP

The BSA also offers 500 workshop scholarships to young designers, engineers, contractors, interior designers, landscape architects and other young professionals interested in the career-enrichment workshops available at Build Boston. Each of these full-tuition scholarships covers the cost of a workshop. For details, go to buildboston.com, click on "registration information" and then "scholarships" or email bsa@architects.org.



Photographs by Peter Vanderwarker.

BUILD BOSTON GALA

In addition to all of the learning opportunities at Build Boston, there is an abundance of fun, networking opportunities...the Build Boston Gala, nightly cocktail receptions in the exhibit hall, and more. Last year's Gala boasted nearly 600 professionals—take a cue and join us this year for hors d'oeuvres, a cash bar, networking, and continuous design projections. A great way to conclude your convention experience.

SPECIAL SYMPOSIUMS

The year's special symposia and forums include:

- Accessibility Symposium
- Architects from the World Symposium
- Branding Forum
- Building Information Modeling Symposium
- Building Science: The Building Enclosure Council Series
- Community Design Symposium
- Emerging Professionals Symposium
- Exterior Building Materials Symposium
- Firm Profits and Value Symposium
- Landscape Architecture Symposium
- Massachusetts Building Code Forum
- Public Work/Construction Management Symposium
- Smart Growth Forum
- Small Firms Forum

For complete details: buildboston.com and click on "special events."

Attend
Build
Boston 2006

Seaport World Trade Center, November 14–16
Early registration deadline: October 20
buildboston.com



Common Ground: A Forum on the Rose Fitzgerald Kennedy Greenway

Faneuil Hall
October 17, 5:30–7:30 pm
Free and open to public

THE COLLABORATION

BETWEEN the BSA and the Rose Fitzgerald Kennedy Greenway Conservancy concludes with the final forum on the Greenway on **October 17**. Mary Richardson, of WCVB-TV's "Chronicle," moderates a public forum that examines the possible uses of the Greenway. Speakers include Cheryl Hughes, director of program development for the city of Chicago, and Cathy Barner, director of park projects for the Golden Gate National Park Conservancy.

The forum examines the possibilities and challenges experienced at other public parks, including Millennium Park in Chicago and the Presidio Parade Grounds and the Embarcadero in San Francisco. Speakers and attendees discuss the options for the Greenway such as performing artists, small concerts, installations, and other cultural/educational programs.

The BSA is partnering with *The Boston Globe* and Channel 5 WCVB-TV to present the ideas developed in these programs to the public. With questions on Common Ground, write Richard Fitzgerald at rfitzgerald@architects.org.

The Rose Fitzgerald Kennedy Greenway. Rendering: Utile.

Northeastern's architecture department becomes school

THIS PAST SPRING, Northeastern University's Board of Trustees voted to change the Department of Architecture to a School of Architecture. The change reflects the growth of the school's architecture department from humble beginnings in the early 1990s as a small part of the former Department of Art and Architecture.

Northeastern notes that the change to a School of Architecture underscores the accomplishments of the faculty and students whose work enjoys a positive image outside of

the University, specifically in the larger Boston community in relating public policy and resources to the design of urban housing. The name change will perpetuate significant changes internally and externally and heighten the interest in architecture with prospective students and incoming freshmen.

For more information, call/write the School of Architecture at 617-373-4637/architecture@neu.edu.

Housing Committee meets on smart growth

The Architects Building
October 20, 8:30 am

AT THE OCTOBER 20 HOUSING

COMMITTEE MEETING guest speaker David Wluka offers a "Realtor's Perspective on Smart Growth in Massachusetts." He explains why the Massachusetts Association of Realtors (MAR) is encouraging its members to become more involved in the land-use policy arena, particularly at the local level. Wluka also talks about the importance of MAR's efforts to help shape the direction of future growth in

the Commonwealth, including the Quality of Life Campaign and involvement with Chapters 40B, 40R and 40S.

The Housing Committee meeting is free and open to all members and nonmembers. For more information, visit architects.org/committees.

■ CE/MSW

Courtenay Dean Wallace,
Assoc. AIA
Co-Chair, Housing Committee

Common Boston plans fall events

October 21, 9:15 am
commonboston.org, aia150.org

COMMON BOSTON, the BSA's AIA150 initiative, engages people who live and work in the Boston area to collectively and effectively shape a sustainable, equitable, and beautiful built environment. In September, Common Boston presented a program in conjunction with the South End Open Studio. On **October 21** Common Boston partners with Hub on Wheels for a 15-mile bike tour of all the

major Dorchester Open Studio locations. The ride begins at 9:15 am at the Belden/Hamlet street lot. To participate or for more information, write info@commonboston.org.

In addition, Common Boston continues to plan for its June 2007 Architecture and Design Festival, which includes open buildings, interactive tours, discussions, maps, and community events. Volunteers are welcome to join projects of research, mapping, planning, fundraising, and outreach/publicity.

For more information or to receive biweekly email updates, write info@commonboston.org or visit commonboston.org. Special maps created by Common Boston as part of the open studio collaborations can be accessed online. For more information on Massachusetts' AIA150 activities, contact Brandy Brooks at info@cdrc-boston.org. For more information on the AIA's 150th anniversary, go to aia150.org. ■ **CE**

"The Client Institute for Design and Construction" is an October 25 program at Babson's Executive Education Center designed to provide the information and skills that enable building project clients to participate effectively in the process and make informed decisions that result in a high-quality, satisfying building. The day-long conference focuses on essentials of planning, productive pre-construction, effective project start-up, and project completion and close-out. Designed and led by building industry management consultant Bill Ronco, the program is co-sponsored by the BSA, AGC, CoreNet Global New England, and The Boston Consortium for Higher Education. For program and registration details, visit clientinstitute.com or write/call Ronco at wronco@gatheringpace.com/ 781-275-2424.

LEED for Homes training classes

October 25, Fall River
October 30, Springfield
November 1, Waltham
November 2, Hyannis
November 8, Westborough
architects.org/leedtraining

IN RESPONSE TO THE RAPID GROWTH of interest in sustainable design and construction, the US Green Building Council has developed its LEED for Homes rating system. Following the general model established

for earlier LEED systems, LEED for Homes is based on a combination of mandatory requirements plus alternative design criteria through which the project acquires points toward basic, Silver, Gold, or Platinum certification.

The BSA—in cooperation with Conservation Services Group (a LEED for Homes pilot Provider) and the Green Roundtable—is offering one-day courses to provide members

with a comprehensive introduction to the LEED for Homes rating system. The course covers the mandatory requirements and scoring system, including the areas of sustainable sites, water efficiency, indoor environmental quality, materials and resources, and energy and atmosphere.

For more information, visit architects.org/leedtraining.

■ **CE/HSW**

October workshops and teleconferences

THE BSA AND LORMAN EDUCATION SERVICES, a national provider of professional-development opportunities, bring several topical workshops to Boston this fall.

For more information and to register for these programs, go to lorman.com and enter the specified seminar id or call 866-352-9539. **Be sure to cite the BSA priority code 16903** to enjoy a registration fee discount available to all members and non-members. For more information on the BSA/Lorman collaboration, call Richard Fitzgerald at the BSA (617-951-1433 x232). ■ **CE**

WORKSHOP DATES AND TOPICS

- October 5** Sales and Use Tax, seminar id: 366823
- October 5** Construction Defect Claims (teleconference), seminar id: 372687
- October 6** AIA Contracts (teleconference), seminar id: 370675
- October 18** Finance: The Basics (Balance Sheets, Income and Cash Flow Statements), seminar id: 368284
- October 18** Downtown Revitalization (teleconference), seminar id: 372685
- October 24** Document Retention and Destruction in the Age of Electronic Documents, seminar id: 369945
- October 24** The Construction Bidding Process (teleconference), seminar id: 365331
- October 26** Construction Insurance, seminar id: 370677

Client and architect talk private-sector development

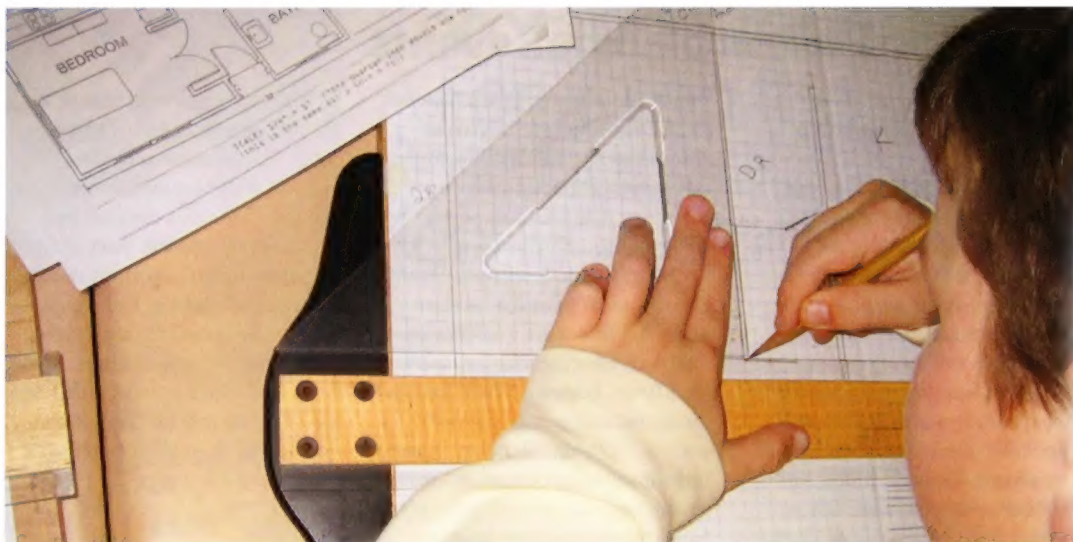
The Architects Building
October 6, 8:00–10:00 am
Reservations by: October 5
architects.org/reservations

ON OCTOBER 6, THE BSA resumes its series of seminars on successful private-sector development. Each month a developer or corporate client and architect describe the objectives, challenges, influences, and results of a recent project.

This month's guests focus on Equity Residential's development at Emerson Place in Boston. Designed by Elkus/Manfredi Architects, the project includes five new buildings with 310 units and below-grade parking; the expanded green space was designed by Carol R. Johnson Associates. Equity Residential vice president Greg White and Elkus/Manfredi principal David Manfredi AIA describe the evolution of this project.

This series is moderated by real-estate advisor Robert P. Miller Jr., and reflects the reality that the majority of real-estate is privately owned and privately developed. Miller is a principal of Great Cove Advisors and Sperry Van Ness/Great Cove Advisors, an independent affiliate of Sperry Van Ness International.

Each two-hour seminar in this series begins at 8:00 am at The Architects Building. The cost for each session is \$15 (\$10 for BSA members) and all members and nonmembers are welcome. To reserve your seat, download the reservation form at architects.org/reservations and complete and return it to the BSA by noon on **October 5**.



Learning by Design involves children in community-based design projects.

Members and allies strengthen BSA and BFA programs

LEARNING BY DESIGN (LBD), the BSA's statewide K–12 design education initiative, is enriched annually by the dozens of architects and allied professionals who volunteer to teach and work with K–12 teachers and students to elevate the students' and teachers' awareness of design and the value of incorporating design awareness and design problem-solving techniques in K–12 curriculums.

Through LBD's Adopt-a-School program, design firms and individual design professionals also elect to underwrite LBD programs in specific schools (often because their children attend the school). The Pembroke public school system, for example, recently benefited from a \$5,000 gift from Payette to underwrite LBD programs in that school system, where LBD will be "teaching the teachers." When making this contribution, Payette noted its interest in Pembroke was sparked by two of its employees and that future contributions would probably focus on schools with limited resources.

BSA members and allies often choose to provide financial support of BSA design-awareness and professional-development programs in general. Recently, Ed Bond Jr. of Bond Brothers, the Everett-based construction company, provided financial support for the BSA's Young Designers Professional Development Institute. Upon making his donation, Bond said, "Please accept my contribution to the future development of architects and the efforts that make the BSA a solid investment." Bond also noted that "the work that the BSA and its members do is a help to all of us." Kenneth Crisafulli, Assoc. AIA, Toby Sirois AIA, Ingrid Trowbridge Strong AIA, Christopher Smith, and Kurt Carlson are also recent supporters of BSA programs.

The BSA-administered Boston Foundation for Architecture (BFA) also benefits significantly from the support of members and allies interested in the Foundation's provision of grants to community groups, schoolteachers, institutions,

and others engaged in effective design-awareness educational programs serving children and adults throughout the state. Diana Abrashkin AIA, Kenneth Crisafulli, Assoc. AIA, and Leslie Moore AIA and his Moore Family Foundation of Essex were among those who recently provided financial support to the Foundation.

As often noted, both the BSA and the BFA benefit year after year from the exceptional generosity of architects and allies throughout the industry who invest in the programs that help us elevate public understanding and appreciation of planning, design, and construction, and the contribution our industry makes to a sustainable and humane culture. For more information on BSA and BFA programs and how you can help support them, call Richard Fitzgerald at the BSA/BFA (617-951-1433 x232).

Jane Weinzapfel FAIA,
BSA President
Rob Radloff, BFA Chairman

Ethics a concern in construction industry

FMI MANAGEMENT CONSULTING has released a report on ethical practices in the construction industry. The report attempts to define what "ethics" is and extrapolates that regardless of specific definitions, 61% of respondents felt that the industry is "tainted" by unethical acts. It also details the results of a recent survey of the construction industry and how the survey was managed in con-

junction with the Construction Management Association of America (CMAA).

The FMI report identifies the top areas of key concern, including trust, integrity, and ethical bid practices. Additionally, while most respondents agreed that associations should take the lead in drafting industry ethics codes, respondents were mixed on whether they would support stricter regulations. The survey

also points to the fact that few companies make ethics part of their mission statements or strategic plans. Also included in the 17-page document are "ranking the importance of ethics" and how training and leadership can influence ethical behavior. To request a copy, call/write Phil Warmer at 919-785-9357/pwarmer@fminet.com.

Attorney-architect Bill Quatman FAIA recently wrote the white paper "Risk Management Ideas for Condominium Projects," to address the areas of risk in one of the fastest growing residential building types. The paper, along with other valuable materials such as contract clauses, risk management tools and sample letters, is available for free through the AIA trust at theaiatrust.com/condocrisis/index.htm. In addition, the AIA Trust and the AIA Housing Committee host a fall symposium on condo liability issues on November 10. Go to aia.org/ev_hs_06rt or call/write Bruce Bland at bland@aia.org/202-626-7557.

Pilot practice

the-bac.org

THE BOSTON ARCHITECTURAL COLLEGE (BAC) has received a grant to develop a Practice Academy pilot program. The Practice Academy is a new collaboration of the AIA, the architectural academy, and architecture firms to provide a framework for a rigorous internship for students and architecture interns in order to stimulate life-long learning for architecture professionals through the partnership of academics and practitioners. For more information on the program, write arutledge@aia.org or visit the-bac.org.

What are we getting for our dues?

EACH MONTH the ChapterLetter highlights one useful program, service or activity that BSA dues help underwrite.

This month we draw special attention to a new BSA service designed to provide financial-management aid to sole practitioners, small firms, and other firms seeking one-time financial check-ups or longer-term financial support. Provided for

the BSA by financial consultant Jim Cantillon, this is another in a series of consulting services that the BSA has been able to develop over the years with the support of our dues. For details on this service, see the story on page 11.

*Jim Dunn, CPA, Assoc. AIA
BSA Treasurer*

VOICES.

"We find that the personal objects people cherish do more than just work—that functionality is an insufficient precondition for a great design. Beloved objects seem to share a number of other characteristics—for instance, they seem simple but complete to their users. They contain nothing extraneous, yet lack nothing important. They engage at an emotional level. Beyond their ability to serve function without fanfare and froufrou, they hook their users in an almost sensual way. Finally, these designs manage to be simultaneously enduring and innovative. They connect to the past with a reassuring familiarity, while surprising users with their inventiveness...And so the important lessons of design (as a noun) turn out to be reassuringly straightforward. If you want great designs, seek simplicity, emotional engagement, and that sweet spot between the familiar and the new and, of course, do the job well. And yet, if it's all that obvious, why are we surrounded with so many mediocre designs?"

—*Jeanne Liedtka and Henry Mintzberg for "Time for Design" in the spring 2006 issue of Design Management Review*

Court Tech Forum lists architects

courtechforum.com

COURT TECHNOLOGY FORUM, an online court information forum, now has a list of architects who have a track record of building new or refurbishing

The National Organization on Disability selected Cambridge as the Accessible America 2005 grand prize award-winner. The award recognizes Cambridge as a national model for its focus on disability issues and successful design of programs, services, and facilities. For example, Cambridge has had an accessible taxi cab program for more than 10 years and recently adopted a centralized dispatch program to help facilitate this transportation. The city was also recognized for promoting accessibility through its annual capital funding process, for funding the Façade Improvement Program, and for its commitment to accessibility in the review and funding of open space projects.

old courthouses. Due to the explosion of new courthouses going up across the nation, as well as many court systems adding more space to existing complexes or refurbishing old buildings, Court Technology Forum is creating and maintaining a list of those firms that have designed modern complexes with high-tech concepts in mind. Architects with courthouse design experience can submit your name, firm name, firm contact, building profile, and other information to brett@courtechforum.com. To access the list, go to courtechforum.com and click on the "content" menu.

Recycle like a professional

"RECYCLING CONSTRUCTION AND DEMOLITION WASTES:

A Guide for Architects and Contractors" is available online at architects.org/emplibrary/cd_recycling_guide.pdf.

A publication of the BSA, Associated General Contractors of Massachusetts, and the Massachusetts Department of Environmental Protection, the Guide is a straight-forward resource explaining how to handle and market recyclable materials on the jobsite. It addresses the common concerns that often stand in the way of recycling and includes case studies that document financial and operating benefits. The appendices to this 37-page guide include links

to state and other resources related to construction and demolition recycling, sample specifications, a sample waste-management plan, and detailed information on recyclable materials and markets.

According to the US Environmental Protection Agency, nearly 40% of the raw materials consumed in the US are used in construction and about 35 million tons of construction and demolition wastes are discarded each year; this is one-fourth of all solid waste disposed of in the US.

The recycling guide is also available in hardcopy in the BSA store for \$15. Go to architects.org/store and click on item #428.



© The New Yorker Collection 2005; Tom Cheney from cartoonbank.com.

The BSA seeks authors

architects.org/memberbooks

THE BSA STORE is seeking BSA members who are writers and editors. In order to create a webpage highlighting the work of BSA members, we are collecting information on your written work, which can be on any subject and in any genre. The webpage will include a description of the book, a cover image, and a link or contact information on how the book can be purchased.

BSA authors interested in including their books should visit architects.org/memberbooks to obtain a submission form. For more information, please write/call me at abaldwin@architects.org/617-951-1433 x242.

Andrew Baldwin
BSA Store Manager

BSA offers financial-management service

WHY DO I NEVER seem to have enough cash? How can I determine if I'm making any money on my projects? How can I improve my profitability? How should I set my fees? Is my staffing appropriate for my firm's workload?

These are the kinds of questions addressed in a new BSA service designed for young and not-so-young firms of all sizes. Conceived and directed by Boston financial consultant Jim Cantillon, the service provides

firms with access to expert management advice on a broad range of issues that shape everyone's practice. Cantillon offers services a la carte: you can use this BSA service for a one-time check-up on the financial health of your firm or you can engage Cantillon to provide more in-depth short-term or long-term support of your financial operations or address specific issues such as cash flow/collection problems, project management practices (project budgeting

and monitoring), overhead cost evaluation, and more.

Before initiating this BSA service, Cantillon served as chief financial officer for a Boston-based design firm and for the past 15 years has been providing consulting services to the industry.

For more information, write/call Cantillon at jcantillon@aol.com/781-595-2227.

Jane Weinzapfel FAIA, President

"The Nuts and Bolts of Financing Your Ownership Transition"

is the title of a recent PSMJ Resources article that examines alternatives such as bonuses, bank loans, profit-sharing plans, life insurance, and several stock distribution options. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 39¢ SASE to "Financing OT"/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the SASE.



Competitions/Awards/Grants

Construction 2006: 11th annual Boston design/built competition. 10/21–11/12, Boston Public Library. Write hconnor@stubbins.us for CFE or info.

Grants for environmental activists: seasonal deadlines; N.E. Grassroots Environment Fund 802-223-4622/info@grassrootsfund.org.

"Green" grants: Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization/sustainability issues, rolling deadline, cib.db.com/community or gary.s.hattem@db.com.

Graham Fellowship in Design: post-grad fellowship at the NEA, Kristina Alg at 202-682-5078, or arts.endow.gov/learn/jobs/jobsmenu.html

Lyceum Fellowship for architecture students: lyceum-fellowship.org.

Black female architecture scholars and other professional women: grants/fellowships of \$2K–50K for black female scholars pursuing degrees in architecture and other professions, aauw.org and click on "fellowships."

Historic preservation grants: Mass. Historical Commission/\$300,000, 617-727-8470/magnet.state.ma.us/sec/mhc.

Pre-Development Assistance Program: early-stage economic development projects in Mass., rolling deadlines, Massachusetts Development Finance Agency, 800-445-8030.

Victorian-era buildings awards: exteriors or interiors, public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135

AIA National and AIA Honors and Awards programs: Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, and many more; deadlines vary; visit aia.org/awards.

American Architectural Foundation Richard Morris Hunt Fellowship, AIA-related fellowships/scholarships: minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, etc., including the RTKL Traveling Fellowship; call 202-626-7511.

Minority/Disadvantaged Scholarship program: annual AIA/AAF Scholarships, Mary Felber, 202-626-7511.

Architectural grants/fellowships/scholarships resources: the Foundation Center Library/Associated Grantmakers of Mass., 617-426-2606.

Aga Khan Award: \$500K in prizes, rolling deadlines, akdn.org/agency/aktc_akaa.html.

Student competitions: programs and deadlines vary; 202-626-7472 (AIAS), 212-924-7000 (NIAE), 202-785-2324 x2 (ACSA/Wood Products Council), DuPont Benedictus Design Competition 202-628-0448 (ACSA).

Fulbright grants: for architects and urban planners, iee.org/cies, 202-686-4000, or fax 202-362-3442.

NEA: design project grants; 202-682-5400.

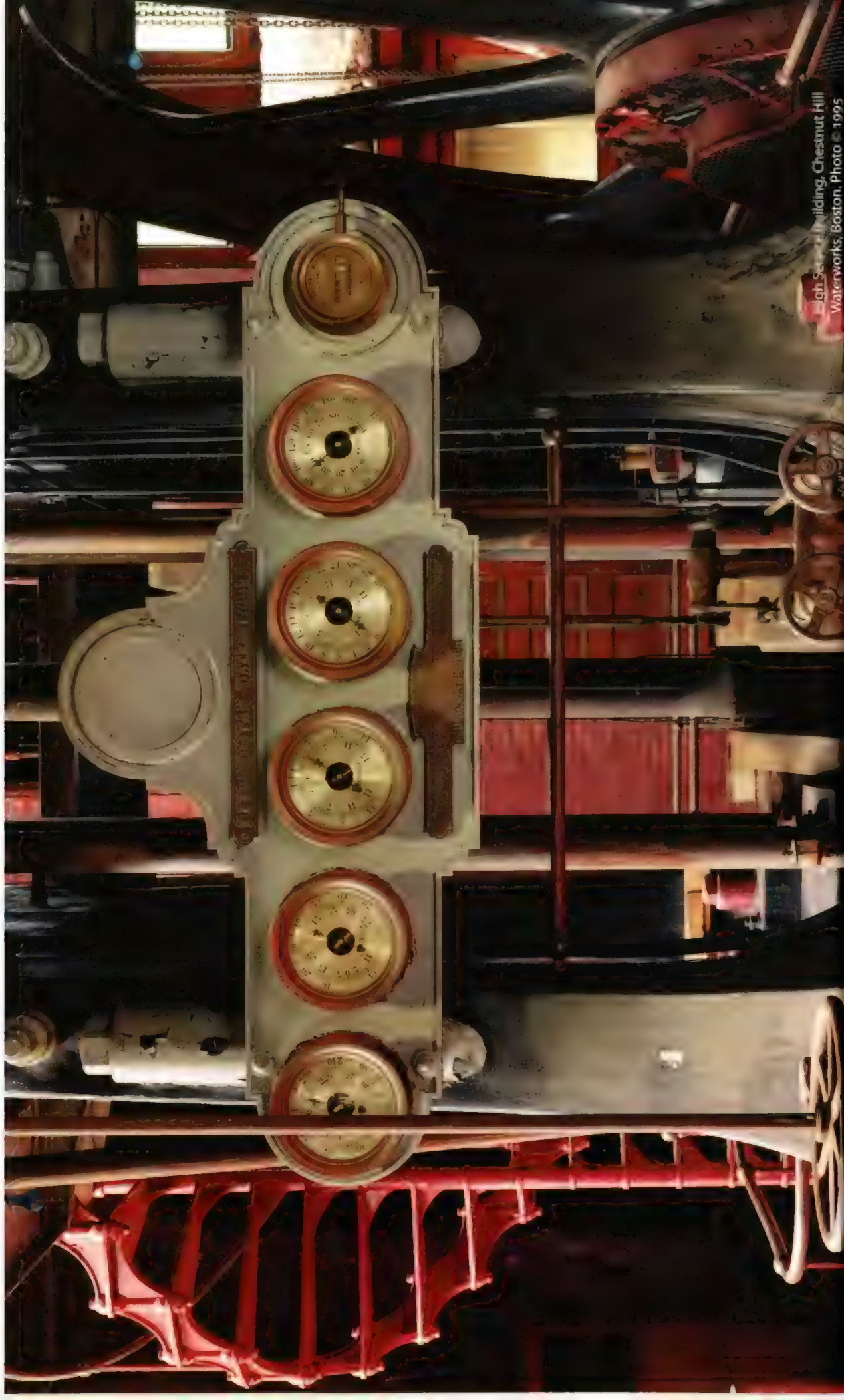
The MacDowell Colony: residency for architects; seasonal deadlines; 603-924-3886, macdowellcolony.org.

Peace Corps: assignments throughout world; rolling deadlines, peacecorps.gov

ArchitectureWeek Calendar: online listing of design competitions, architectureweek.com.

Competitions magazine: reports regularly on design competition results, call 502-451-3623 for a subscription.

bsaevents10|06



Monday

Tuesday

Wednesday

Thursday

Friday

2

Find your way online:

You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: architects.org

9

Columbus Day

BSA is closed

16

***Noon** Indoor Air Quality Committee

6:00 pm International Committee

23

4:30 pm Building Enclosure Council

3

8:00 am SketchUp Users Group

8:00–10:00 am Building Science Workshop (see p. 3)

4:00 pm Young Designers Digital Exhibition Submission Deadline

10

7:00–9:00 pm

Conversations on Architecture (see p. 3)

8:30 am Legislative Affairs Committee

***Noon** Finance Wizards

Noon Submission Deadline for the December Chapter Letter

17

8:00–10:00 am Building Science Workshop (see p. 3)

8:00 am Residential Design Committee

9:30 am Educational Facilities Cte. Flansburgh Assoc., 77 N. Washington St.

5:30–7:30 pm Common Ground Forum (Faneuil Hall, Boston (see p. 6))

6:00 pm DataCAD Boston Users Group
Email: eshu@world.std.com for venue

24

***Noon** Administration & HR Wizards

5:30–7:30 pm Common Ground Forum (Faneuil Hall, Boston (see p. 5))

6:00 pm Women in Design Conversation (see p. 3)

31

8:00–10:00 am Building Science Workshop (see p. 3)

Halloween

4

6:00 pm VectorWorks Users Group

11

8:00 am Committee on the Environment

***Noon** IT Wizards

18

8:30 am Codes Committee

5:15 pm Healthcare Facilities Committee

25

8:00 am Marketing/PR Wizards

***Noon** Access Committee

6:00 pm BSA Lecture Series at the Boston Public Library (see p. 1)

BSA committee/network meetings

and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. Members and nonmembers are always welcome.

5

8:00 am ArchitectureBoston editorial board

***Noon** BSA Board

6:00 pm Alien Architects Roundtable

12

8:00 am Historic Resources Committee

6:00 pm New Members Reception

19

8:30 am BSA/SCUP Roundtable

6:00 pm Urban Design Committee

6:30 pm Black Architects Forum
Email: eelaj@aol.com for venue

26

Noon Submission Deadline for the January 2007 Chapter Letter

6:00 pm Small Firms Committee

All meetings are held in The Architects Building, 52 Broad Street, Boston, unless otherwise noted

6

8:00 am Bridge Sector Development Seminar (see p. 8)

***Noon** Membership Committee

13

8:00 am Construction Administration Roundtable

20

8:30 am Housing Committee (see p. 6)

Early registration deadline for Build Boston (see p. 4)

27

October 28 Career Day, Wentworth Institute of Technology (see p. 2)

October 29 Ballot deadline for BSA elections (see p. 14)

*Lunch Meetings

RSVP by 9:30 am on the day of the meeting to reserve your lunch
617-651-1433 x221
800-662-1235 X221
bsalunch@bimtec.org



Boston Society of Architects/AIA
architects.org



KidsBuild! prepares for January event

January 27, 2007
architects.org/kidsbuild

THE NEXT KIDSBUILD! EVENT is **January 27, 2007** at the new Institute for Contemporary Art in Fort Point Channel. KidsBuild! is seeking donated materials to be used by the kids to create their buildings.

Items that work well for construction include, but are not limited to: laminate samples, small tile samples, cellophane, pipe cleaners, small dowels, paint chips, and fabric memo samples. Materials that can easily be cut with children's scissors and adhered with glue sticks are terrific. (Carpet samples cannot be accepted.) The logistics for donations are still being worked out. Watch Currents and the Chapter-Letter for details.

For information, visit architects.org/kidsbuild or write/call cpungerchar@payette.com/617-895-1388.

Italian village home as viewed from the Ponte Vecchio (Old Bridge) in Florence, Italy. Photo: Judge Dice.

Rotch Travelling Studio

Proposals due: October 17
rotchscholarship.org/studio

AUGMENTING THE ARCHITECTURE student experience, the Rotch Travelling Studio enables educators in architecture schools to take students abroad for first-hand study

of foreign architecture. The Rotch Travelling Scholarship Committee sponsors one Rotch Travelling Studio for the 2006–2007 academic year. Faculty members in any NAAB-accredited school in the US are invited to submit proposals for travel anywhere outside the US during

the 06/07 academic year. Studios must be directed by the faculty applicant and should supplement a specific design studio at the school. A grant of up to \$20,000 is available; **October 17** is the deadline for proposals. For more information, visit rotchscholarship.org/studio. ■ CE

Workshops/Conferences

Build Boston 2006: November 14–16; over 200 workshops; award-winning design exhibits; trade show with over 350 product exhibits; 14,000 design and construction professionals; awards celebration and networking extravaganza. For exhibit, advertising and sponsorship opportunities, call Brian Keefe at 800-966-3863. (See pp. 4 and 20.)

Residential Design and Construction: April 4 and 5, 2007; a BSA/Build Boston event/convention and tradeshow. Over 80 workshops; award-winning design exhibits; new product/service exhibits; 10,000 residential design and construction professionals. For exhibit, advertising and sponsorship opportunities, call Brian Keefe at 800-996-3863.

Strategic Proposals and Presentations: 11/2–3, Boston
psmj.com/800-537-7765

IIDA New England: 11/7 Education Program; 11/9 International Style Gala Dinner and Fashion Show. Call/write 978-664-1110/joyce.blatt@comcast.com; iidane.org

DMI 31st International Conference: Design's Role in Business Success, 10/22–25, Vermont. dmi.org/annual.

Lorman Education Services/BSA workshop series: see page 7.

Brownfields 2006: Nov. 13–15, 11th annual EPA event, brownfields2006.org.

Negotiation for Senior Executives: 10/23–24, Harvard Law School, pon@execseminars.com/781-239-1111.

Yestermorrow Design/Build School: courses run Sept.–Mar., yestermorrow.org.

Conway School of Landscape Design: 413-369-4044 or csld.edu.

AutoCAD Certificate Program: Wentworth Institute of Technology, 617-989-4309.

Wentworth Institute of Technology: professional and continuing studies programs, 617-442-9010 x446.

IIDA New England programs: Boston, Dianne Dunnell, 617-482-3232; Hartford/Springfield, Stevanie Demko, 860-659-1010 x2380; Portland/Portsmouth, Pam Napolitano, 207-671-4973

Planning/Zoning Appeals Boards: training sessions, Citizen Planner Training Collaborative, umass.edu/masscptc, 413-577-3642.

Zoning clinics: every Tues., 8 am–4 pm; Boston Plans and Zoning Unit (5th floor), 1010 Mass. Ave.; 617-635-5300 x1300.

Northeastern University: Building Design and Management courses, 617-320-8000; Building/construction/architecture professional development programs, Dec.–March, 617-373-2400 or ace.neu.edu/bca.

Jewish Vocational Service: career, job-hunting and related workshops; 617-965-7940

Women's Educational and Industrial Union: career services workshops and other services on job-hunting and career issues, 617-536-5657.

BU Program for Real-Estate Studies: 617-353-3013.

Real-estate management courses: irem.org.

Exhibits/Lectures/Tours/Events

BSA lecture series: Sept.–May, architects.org/lectureseries.

Keith Moskow Exhibit: Sept. 20–mid Oct., The Architects Building, 617-951-1433.

Freedom Trail tours: April–Nov., 617-242-5642.

Boston By Foot walking tours of Beacon Hill, Boston By Little Feet, Boston Underfoot, Freedom Trail, Literary Landmarks, North End, Victorian Back Bay, and tours of the month; bostonbyfoot.com, 617-367-2345.

Sign up for the 2007 Project Handbook

Deadline: December 29
architects.org/project_handbook

SIGN UP NOW to be included in the 2007 edition of the BSA's *Project Handbook: A Homeowner's and Small Business Owner's Guide to Architects in Massachusetts*. Listings in the *Project Handbook* are open to designers who are current AIA or Associate AIA members of the BSA and the Central and Western Massachusetts AIA Chapters. The deadline for inclusion in the 2007 edition is **December 29**.

Project Handbook

A Homeowner's and Small Business Owner's Guide to Architects in Massachusetts

The handbook enables architects and designers to reach homeowners and business owners as they begin to plan renovations, additions, or new construction. It lists architects and designers who specialize

in residential and small commercial projects and includes contact information and firm profiles. This year's handbook also features a new "Display Advertisements" section, which offers participants opportunities for additional exposure by including an image of your work.

In addition to being an industry go-to guide, the handbook also features valuable resources such as "Working with an Architect," which helps clients understand the role and value of the architect, and "How to be a Good Client," helping

clients to better prepare for their role in the collaboration.

Not only is this free handbook available in its entirety on the BSA website at architects.org/project_handbook, it is advertised throughout the year

in *Cape Cod Life*, *Home and Garden Magazine*, and other industry publications.

Hundreds of journalists are alerted when the new handbook is available and it is popular with consumers who contact the BSA for a copy. The handbook is also distributed at the Residential Design and Construction Convention and Tradeshow in April, where it is given to members of the public who are interested in architecture and design.

This year-round, inexpensive marketing tool is available to architects and designers who are AIA or Associate AIA members in Massachusetts and who are interested in residential and small commercial projects (under \$5 million).

To receive your listing form, call/write me at 617-951-1433 x242@abaldwin@architects.org or download a listing form at architects.org/project_handbook.

Andrew Baldwin
Handbook Editor

Free listing in theGuide

architects.org/theguide

BEGINNING IN NOVEMBER, Corporate Affiliate members of the BSA get a free six-month listing in theGuide, the BSA's online directory of building industry products and services. Corporate Affiliate members currently in theGuide will automatically receive a free six-month renewal upon expiration and new Corporate Affiliate members will receive a free six-month listing upon joining.

Advertisers who purchase year-long listings will be included in a new printed edition of theGuide, which will be published annually beginning in September 2008. The printed guide will also be distributed with this newsletter, at Build Boston, and in The Architects Building. Corporate Affiliate members will be included in the print edition if you renew your free listing for an additional six months.

For details, visit architects.org/theguide or write/call Andrew Baldwin at abaldwin@architects.org /617-951-1433 x242.

Museum of Science lecture series: 617-589-0419.

Black Heritage Trail: year-round; nps.gov/boaf/blackheritagetrail.htm, 617-742-5415.

Historic New England: year-round tours and programs, online photographic Gropius House tour, historicnewengland.org, 617-227-3956.

MIT Museum: The Architects Collaborative Collection, architecture e-galleries, mit.edu/museum.

Library of Congress: Historic architectural drawings exhibit, 800-551-7328.

Boston's architectural history: two slide-lectures available to rent with speaker, "The Four Shapes of Boston: 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; 617-367-2345.

Art and architecture tours of the BPL: 617-536-4000 x212.

Moakley Courthouse public tours: first Tues. of month at 1:00 pm, call Rebecca Ulanoff at 617-748-9633; docent volunteers needed for "Discovering Justice" tour program, call 617-748-9633.

Walking Tours of Jamaica Plain: end this month for the season, 617-524-5992.

Historic Shirley-Eustis House: tours through Oct., shirleyeustishouse.org, 617-442-2275.

Freedom Trail tours: through Nov; 617-242-5642.

Trinity Church tours: 617-536-0944.

Community/ Professional Opportunities

Learning By Design: BSA partnership with school-based programs, architects encouraged to call/write Jan Ham at lbd@architects.org/617-951-1433 x227.

Co-op partnerships for Boston-area architecture firms with Northeastern's accredited architecture program; architecture students in the undergraduate program are available for paid, full-time work throughout the year. Write/call Lynn Burke at l.burke@neu.edu/617-373-3462.

Co-op student placements provided by Wentworth Institute of Technology for Boston-area design firms, write/call Rachel Levine at leviner@wit.edu/617-989-4101.

Wentworth's department of architecture seeking part-time faculty in building technologies, foundation design studies, and upper-level design studios, call John Ellis at 617-989-4458; Wentworth's interior design program seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions often available in studio and technical courses), call Herb Fremin at 617-989-4051.

Boston Learning Society: design professionals sought for seminars in Needham, 781-453-9800.

The BAC is seeking teachers/practitioners in decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the ARE), call 617-262-5000.

The Boston Museum of Science seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and other courses, call Brent Jackson at 617-589-0364.

Be an expert witness. The BSA occasionally receives requests from attorneys and other industry professionals for architects to serve as "expert witnesses" in courtroom trials and other venues. To be added to the list of architects the BSA provides to those seeking such consultants, send your name, firm name if appropriate, postal address, email address, and daytime telephone number to cyoung@architects.org.

Vote for the 2007 BSA Board

Ballot deadline: October 29

IT IS THAT TIME OF YEAR AGAIN... time for BSA members to cast your votes for new members of the BSA board. Ballots are mailed to all BSA members this month and the deadline to return the completed ballot is **October 29**.

BOARD POSITIONS

Running for vice president/president-elect are **Jim Batchelor FAIA** of Arrowstreet and **Diane Georgopoulos FAIA** of MassHousing. The winner serves as vice president in 2007 and assumes the presidency in 2008.

Jim Dunn CPA, Assoc. AIA is running for another term as treasurer while Jack Hobbs FAIA and Elizabeth

Spelman, Assoc. AIA are running for Commissioner of Chapter Affairs. Running for Commissioner of Design are Bill Reed AIA and Frano Violich AIA and seeking to be elected Commissioner of Education and Research are Nancy Ludwig AIA and Peter Wiederspahn AIA.

The nominees for Commissioner of Professional Practice are Larry Chan AIA and John Prokos FAIA, and running for Director-at-large are Kathy Wislocky and Beth Whittaker, Assoc. AIA. Chuck Grigsby is running for a second term as Public Director.

ELECTIVE COMMITTEES AND DELEGATIONS

The ballot includes candidates for four elective committees.



Jim Batchelor FAIA



Diane Georgopoulos FAIA

AIA Ethics Committee:

Kimo Griggs AIA and Carole Wedge AIA.

Honors & Awards Committee:

David Manfredi AIA, David Nagahiro AIA, David Spillane AICP, and David Stern AIA.

Membership Committee:

Ned Collier AIA, Lori Cowles AIA, Steve Imrich AIA, Chris Leary AIA, Rick Robinson, and Scott Slarsky.

Nominating Committee:

Philip Chen AIA, Bob Hoyer AIA, Tim Love AIA, and Marc Truant AIA.

David Dixon FAIA, Chair Nominating Committee

Ed. note: Serving on this year's Nominating Committee with Dixon were Laura Sanden Cabo AIA, Rob Chandler AIA, Gerry Frank AIA, Brian Healy AIA, Ralph Jackson FAIA, Youngmin Jahan AIA, George Metzger AIA, and Jeff Stein AIA.

Design e2 is a six-part television series that explores the political, environmental, and economic issues of sustainable architecture. Narrated by actor and architecture aficionado Brad Pitt, the PBS series features the work of architects William McDonough, Kenneth Yeang, and Werner Sobek. For details on the series, or to purchase the DVD or pod cast, visit designe2.com.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Pamela de Oliveira-Smith at 617-951-1433 x240/ psmith@architects.org.

Architecture and The Mail, an Architectural League of New York project, produces 1,000 unique postcards, each depicting a single unpublished image from an unknown designer, and sends them to a selected group of 1,000 influential architects, urbanists, academics, curators, journalists, and critics; for details visit 1000postcards.org.

New England Home magazine invites architects and interior designers to submit photographs of completed projects; for details, write/call Stacy Kunstel at skunstel@nehomemag.com/800-609-5154 x707.

Images of shingle-style homes are being solicited for a book by E. Ashley Rooney to be published by Schiffer Publishing. BSA members are invited to submit 7–15 images (300 dpi, slides, or transparencies) of interiors and exteriors; include project description, architect's bio, and photo release. For more information, email earooney@rcn.com; the submission deadline is November 15.

North Shore BSA members' story ideas can be sent to John Rockwell AIA, the Salem News architecture columnist at johnrockwell@comcast.net.

American Soul in Architecture is a book surveying the work of African-American architects in the late 20th century. Author Louis Smith is also writing on cultural influences in residential design and is interested in projects for possible publication in either book; for details write lsmith@ascentdesignpc.com.

Boston Globe architecture critic Robert Campbell FAIA wants to hear from BSA members about new architecture,

landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com or 54 Antrim St., Cambridge 02139-1102.

Banker & Tradesman architecture critic Jeff Stein AIA welcomes story ideas at steinj@wit.edu. **Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and quarterly magazine, *Structures*; call/write Tim DeFeo at 781-641-1771/timdefeo@yahoo.com.

Seaside cottages and new American or traditional cabins architecture examples sought for Rizzoli book; also information on single-family residential island architecture (privately owned and/or remote and low density) in US or Canada for another book; write Linda Leigh Paul at media@ipns.com.

Members are invited to submit home designs for a **book on "extraordinary homes"** with focus on built-in conveniences; write/call Carol Abrahamson carol@stockdocs.com/928-284-5753.

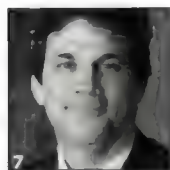
The Classicist, journal of the Institute for the Study of Classical Architecture, seeks papers/examples of work done in the Classical manner; 212-681-2761.

BSA members' published **superb home or living community projects**, less than two years old are sought; send color photos, floor plans and project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005.

Residential Architect magazine is seeking BSA members' residential design details for publication; call Shelley Hutchins at 202-736-3407.

IdioTEXT design journal invites BSA members to submit competition projects for publication, call Jordan Williams at 617-482-6958.

Places, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; places-journal.org for details.



People and Firms

Cubellis recently merged with Florida's Synalovski, Guttierrez, and Romanik to create **Cubellis sgr**. New shareholders include: principals Hans Erdenberger (1), Vincent Ciardi (2), Steve Leone (3), Jeff Morgan (4), William Westhafer (5) and also Stephen Dyer (6), John Antonelli (7), Gary McClean (8), and Doug Hartnett (9). Recent additions to the staff are **Mark Glasser AIA (10)**, principal, corporate design; Tammy McConnell, corporate events manager (11); **Tom French CPA (12)**, principal, civil engineering; Becky Robbins, marketing coordinator (13); **Jim Kubat AIA, LEED AP (14)**, project manager; and Hank Wolfson, chief administrative officer (15). **Anthi Frangiadis AIA (16)** is the newest LEED-accredited professional at the firm.

DiMella Shaffer has moved to 281 Summer Street, Boston 02210.



William A. Massey AIA LEED AP (17) has been named vice president of **Cannon Design** and **Rebecca Westerman Maloney (18)** has joined the firm as an associate and is leading the Boston marketing team. **Gina Kish AIA, NCARB**

a 2005 BSA Design Honor Award. **Wei Jin, LEED AP** and **Martina Ruhfass** have joined the firm as urban designers.

Chan Krieger & Associates has changed its name to **Chan Krieger Sieniewicz** to reflect the essential role

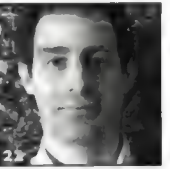
and Elizabeth Rack, co-authored "Putting Children First," which appeared in *Healthcare Building Ideas* magazine.

Goody Clancy principal and director of planning and urban design **David Spillane, AICP, RIBA** presented the vision and action plan "Moving Forward: Recommendations for Rebuilding East Biloxi" to the Biloxi, Mississippi City Council. Firm associate **Michael Joyce,**



Assoc. AIA and **Michael Kim** of **Michael Kim Associates** were honored for their design concept for the Logan Airport 9/11 Memorial Design. **Joyce** also earned

of **Tom Sieniewicz AIA (19)**. The firm has promoted **Radhika Bagai (20)**, **David Gamble AIA (21)**, and **Will Voulgaris AIA (22)** to associates. **Kimberly Jones, AICP (23)** is now a licensed planner. **Alice Carey AIA (24)** recently passed the ARE and joined the firm; she is the project architect on the Park at 241 Atlantic Avenue in Boston.



Peter Steffian FAIA has been appointed a member of the Joint Hospital Board of the Cambridge Health Alliance. The Massachusetts College of Pharmacy Academic & Student Center, designed by **Steffian Bradley Architects**, received a New England Section Award and a Regional Award of Merit in the International Illumination Awards competition and an International Interior Design Association (IIDA) Regional Award of Merit for Lighting Design. The lighting design effort was led by lighting designer **Enrique Rojas**.

Pamela Hawkes FAIA, principal at **Ann Beha Architects**, presented "Time Matters: Exploring Preservation Values in Architectural Education" at the ACSA 2006 Teachers Conference.

The Architectural Team announced that **Al Donovan** and **Jesse Saborsky** have joined the firm. Several employees recently conducted art and architecture workshops for local youth as part of the Kroc Center Community Outreach Program in Roxbury and employees also volunteered as reading mentors

for Everybody Wins, a national literacy organization.

Arrowstreet has promoted the following staff members to associate principal: **Alahe Aldo AIA (25)**; **Dennis Carlberg AIA, LEED AP (26)**; **Patricia Cornelison AIA, LEED AP (27)**; **Kin Lau (28)**; **R. Kevin Nice AIA, LEED AP (29)**; **Laurence Spang AIA (30)**; and **Michael Wang AIA, LEED AP (31)**.

HDB/Cram & Ferguson principal **Ethan Anthony AIA's** paper on "Historic Preservation in America" has been accepted for the Venice Charter Revisited Conference on Modernism and Conservation in the Post-War World. The firm's entry for Italy's Project South: Bari Competition has been selected for the International Architecture Exhibition "Cities of Stones" La Biennale di Venezia 2006 catalogue.

The DiNisco Design Partnership received an SMPS Marketing Communications Award for the design of its website.

Margulies & Associates has been named one of the 100 fastest-growing architecture, engineering, planning, and environmental consulting firms in the country by the Zweig Letter 2006 Hot Firm List. **Dianne Dunnell IIDA (32)** has been promoted to associate.



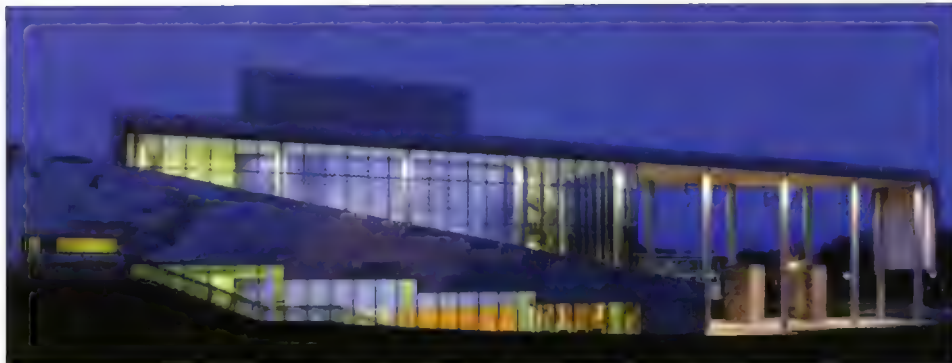
Meyer & Meyer was recently awarded the 2006 Luxury Living Gold Award for Most Beautiful Whole House Remodel for a private residence in Brookline MA. The firm recently hired **Melanie Maddox** as Director of Marketing, **Ken Taverna** as Project Manager, and **Christopher Towle** and **Kristen Nauman** as design drafters.

Symmes Maini & McKee Associates' new staff members include **John Bunzick, Assoc. AIA, CCS, CCCA**, senior construction specifier, and **Andrew Goetze AIA, LEED AP**, associate.

BKA Architects of Brockton received a 2006 Preservation Award from the Massachusetts Historical Commission and was ranked the 32nd largest architectural firm in the state by the *Boston Business Journal*. Firm associate **Mike Keane (33)** passed the ARE.

Paintings by **Vcevy Strekalovsky AIA** were recently featured as part of "Fun Fish, Schooners and Beach Shacks" at the Oceanside 17 Studio.

[Note: headshots continue on page 22.]



Perry Dean Rogers received a Silver Citation from the American School and University 2006 Educational Interiors Showcase for the design of The Ursinus College performing arts building. Photo: Matt Wargo Studio.



Bruner/Cott received a national SCUP/AIA Campus Architecture Honor Award for the University of Chicago's Bartlett Commons (above); the firm also received a BSA Honor Award for Campus Planning and a Citation for Housing Design from the BSA. Recent work includes a new LEED-Platinum office complex for Harvard University. Photo: Peter Vanderwarker.



Margulies & Associates recently received a Citation of Excellence from *Buildings* magazine, including one for its design of a new entrance lobby and ballroom renovation for The State Room's Harborside Salon (above). The firm also received a Project Innovations award for renovations for a Coyle Company facility. Photo: Dan Doke.

ICON architecture recently promoted Richard O'Dwyer to senior principal, Beatrice Bernier to associate principal, Judy Jorgensen to associate principal. **Sal Pellitteri AIA**, **Janis Mamayek AIA**, and **Randy Cox AIA** to senior associate, and **Michelle Walden AIA**, **William Grover AIA**, **LEED**, and Kevin O'Neil to associate.

McManus Architects (formerly McManus Peterman Architects) recently moved to 1100 Massachusetts Ave., Cambridge 02138.

Flansburgh Associates announced that **David Croteau AIA** and **Christopher Brown AIA** have rejoined the firm as principal and associate, respectively. **Jorge Cruz AIA** has been appointed associate principal.

A watercolor painting by **Paul McMahan, Assoc. AIA**, was selected for inclusion in The New England Watercolor Society's 10th Biennial North American Show for the third time in recent years.

In recent issues of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on **Jung/Brannen's** international work in Dubai and elsewhere and on the modular home design in Somerville by **Cuttita and Gillig Architecture**.

Perkins+Will has announced its integration of **Fuller Associates** to enrich the former's corporate and commercial practice. **Allen Buie (34)** was awarded the 2006 Center for Health Design Award in the professional category.

In the recent issue of the *Boston Business Journal's* "Structures" supplement, **Prellwitz Chilinski Associates** Judith Salvi writes on financial accountability and profitability, **CBI Consulting** principal **Michael Teller AIA** writes on sustainable building design, and **Margulies & Associates'** senior associate **Bill Holland AIA** writes on green design as good business for design firms.

Olson Lewis Dioli & Doktor promoted Daniel W. Bates to associate.

DiGiorgio Associates recently promoted John Zychowicz (35) to senior vice president of design, Brad Cardoso (36) to senior project architect, and Marie L'esperance to senior vice president of finance.

Winter Street Architects' design of "Quincy the Grasshopper" received an honorable mention in the 2006 Construction competition.

Sasaki recently hired **S. Fiske Crowell, Jr., FAIA (37)** as a principal and **Marcus Springer, RIBA, Assoc. AIA (38)** and **Jennifer Moore (39)** also joined the firm. **Steve Roscoe (40)** and **Teresa James (41)** were promoted to vice presidents.

New Work

Leers Weinzapfel Associates' work includes the new Wyeth Center for Studio Art, an addition to the historic Alumni Hall at the University of Maine Orono and the major expansion of the Harvard New College Theatre at the Hasty Pudding.



Goody Clancy led a team assembled by Living Cities to lay out a framework to guide both public and private investment in the post-Katrina rebuilding of East Biloxi, Mississippi. Illustration: Goody Clancy.



CUBE 3 Studio designed the new the 1,700-bed University Commons Residences (above) as part of a master plan for the University of Louisiana at Monroe, marking the completion of one of the nation's largest academic learning/living campuses. Photo: CUBE 3 Studio.



Finegold Alexander + Associates' renovation of Congreve Hall at the University of New Hampshire is featured on the cover of *American School & University* magazine as one of the first residence halls in the country to earn the EPA's Energy Star rating. Photo: Chris Johnson.

DiMella Shaffer's new/recent work includes the Legacy at Willow Bend senior-living community in Texas and two private residences, one on Lake Winnepesaukee in New Hampshire and one in Maine.

Cannon Design's new work: Worcester Polytechnic Institute's residence hall and masterplan for a major expansion and renovation of the emergency department at Yale New Haven Medical Center.

Goody Clancy's recent and current work includes assisting New Orleans neighborhoods to integrate pre- and post-disaster planning into the larger citywide strategy; housing development planning in Plymouth; reassessing the

Boston area's public beaches; conceptual planning for Portland ME's Bayside Development Area; transit station design studies for the MBTA in Quincy Center.

Ganek Architects' current work includes the 50-unit Merrimack Street Apartments in the former St. Jean de Baptiste church in Lowell.

Steffian Bradley Architects, with partner firm Sterling Planning Alliance, is preparing a masterplan study for Lemuel Shattuck Hospital.

Ellenzweig Associates' new work includes programming and conceptual design services for a new chemistry building and renovations of Gilman Hall at Iowa State University of Science and Technology.

The S/L/A/M Collaborative's current work includes the renovation of Acheson Hall at SUNY Buffalo, the new Biotechnology Research Center at SUNY Syracuse, a new building addition to the Science III/IV Complex at SUNY Binghamton, and the Biomedical Health Sciences Facility at the University of Georgia College of Pharmacy.

Perkins+Will's new work includes the new apartment-style residence hall at Babson College.

HDB/Cram and Ferguson is designing the master plan for the Winchester Unitarian Society.

CUBE 3 Studio's new/current work includes a new mixed-use waterfront development on South Canal Street

in Lawrence; the design and adaptive re-use of an historic mill building in downtown Manchester NH, creating a conference center, medical tenant spaces, and corporate headquarters for the Visiting Nurses Association of Greater Manchester; and a medical office building for the Elliot Health System's Medical Center, Londonderry NH.

rauhaus freeddenfeld & associates is designing the New Hope Animal Hospital in Rogers AK, the West Caldwell Animal Hospital in West Caldwell NJ, and the California Animal Hospital Veterinary Specialty Group in Los Angeles CA.

The August 6 issue of *Architectural Record* features Somerville's Diva Lounge designed by **Studio Luz**.



Maugel Architects' recent work includes the new offices of Lexington Eye Associates, which includes the renovation of the 14,000-sf office and exam space. Photo: Bill Coyle.



SEI Companies is the mechanical engineer for the renovation and improvements to Fenway Park. Photo: Julie Cordeiro, Boston Red Sox.



Tsoi/Kobus & Associates has been honored as a recipient of a Gold Brick in Architecture Award from the Brick Industry Association for the Lasry Center for Bioscience at Clark University. Photo: Robert Benson.



Einhorn Yaffee Prescott Architecture & Engineering P.C.'s current work includes renovations at Franklin & Marshall College and Ohio State University, and the new Fine and Performing Arts Center at Bowie State University, Bowie MD (above). Illustration: Einhorn Yaffee Prescott.

Corporate Affiliate News

Chapman Construction/Design's current and recent work includes the renovation of a medical and biotech lab for Sigma-Aldrich in Natick with architects Design-Science International, a new student photo lab at Boston University, Boston College's Columbkille pre-school, the student lounge at Phillips Academy, the new Crate & Barrel Homestore in Burlington, and renovation of the Hart House at the Fessenden School in West Newton.

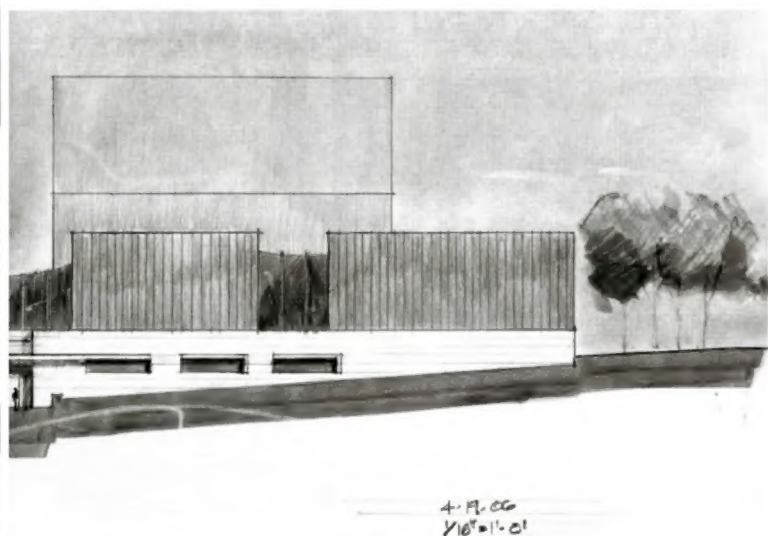
Commodore Builders' recent and current work includes: Middleton and Hamilton bank branches for Salem

Five Cents Savings Bank; Design Continuum with Sasaki Associates, the Judge Rotenberg Educational Center with HKT Architects; the Brewery Main Block; a tenant interior renovations for Independence Investments with Elkus/Manfredi Architects; renovations for Akibia with Gorman Richardson Architects; and Noon Hill Grill with Noon Hill Partners, LLC and Schnee Architects. The firm recently hired James Thomson as estimator and Mike King as project superintendent.

Syska Hennessy Group is providing mechanical, electrical, plumbing, fire protection, sustainable design, LEED consulting, alternative energy consulting, and aquatic life support for Earthpark, a new enclosed 350,000-sf Amazon an



Siemasko + Verbridge's residential work is featured in the July/August issue of *New England Home* magazine. Photo: Dan Walsh.



Chapman Construction/Design has completed construction of **Project Hope's new Community Building** in Dorchester. Illustration: **Finegold Alexander + Associates**.



Steffian Bradley Architects recently completed the new \$24,000,000 **Holyoke Health Center**, an adaptive reuse of four adjacent historic buildings in downtown Holyoke into a single medical complex. Photo: **Robert Benson**.

rain forest in Iowa. Recent work includes projects for Harvard Business School, Bank of America, MIT Museum, Columbus Zoo, Main Holocaust Museum, UMass-Boston Data Center, and Hilton

Wise Construction Corporation's recent/current work: conversion of a 40,000-sf Biogen warehouse building into a GMP Distribution Facility in Somerville with Clifford/Hoffman Associates; renovation of office space at MGH-Institute of Health Professions in Charlestown with Spagnolo/Gisness & Associates; Harvard University Financial Administration in Cambridge with Perry and Radford Architects; Harvard School of Public Health with Janovsky/Hurley Architects.; Harvard Vanguard Medical Associates with Steffian Bradley

Architects; and various projects for EMC, Hallmark Health, MIT, Tufts Dental, Harvard University, Teradyne, and Reebok.

Midland Construction's recent and current work includes a design/build project for Computer Sciences Corporation in Cambridge, HVAC upgrade for the Bank of New York in Boston, and (with Nelson) several tenant improvement projects for Loomis Sayles in Boston.

RDK Engineers' current work includes a new 150-unit waterfront condominium complex at the Hingham Shipyard, a "smart growth" solution.

Advanced Signing's current work includes campus-wide signage program

for Wentworth Institute of Technology designed by **Roll/Barresi & Associates** and the design and fabrication of a campus way-finding program for Noble and Greenough School.

SEI Companies recently celebrated its 45th anniversary; the firm's recent/current work includes building infrastructure upgrades at Brigham & Women's Hospital, services for Boston Medical, and additions to and renovations of Concord Hospital in New Hampshire.

J.C. Higgins current work includes HVAC services for The Center for Life Sciences at the Black Fan Research Center in Boston.

Consigli Construction Company's current work includes the new King Philip Regional High School, a \$42-million high

school facility for Wrentham, Norfolk and Plainville school districts.

Payton Construction won first place for its outstanding website design at the annual SMPS regional awards ceremony. Patty Kelliher, the firm's media specialist, was responsible for the design and implementation of the new website. Current/recent work includes expanding and renovating The Feil Organization's offices at One Beacon Street in Boston with Visnick & Caulfield Associates and Collaborative Engineers, a new academic building and underground garage for Simmons' School of Management, designed with LEED compliance standards, and tenant improvements for E*Trade at 60 State Street in Boston.

Jon Roll & Associates recently named Andrew Barresi a principal and renamed the firm **Roll/Baresi & Associates**.

Geller DeVellis, along with Boston-based Bishoff Communications, was recently honored by the Public Relations Society of America, the Publicity Club of New England, and the Communicator Awards for its work in securing strategic media placements and effective marketing communications. The firm's recent and current work includes landscape architecture design/civil engineering for the Community Rowing boathouse on the Charles River with

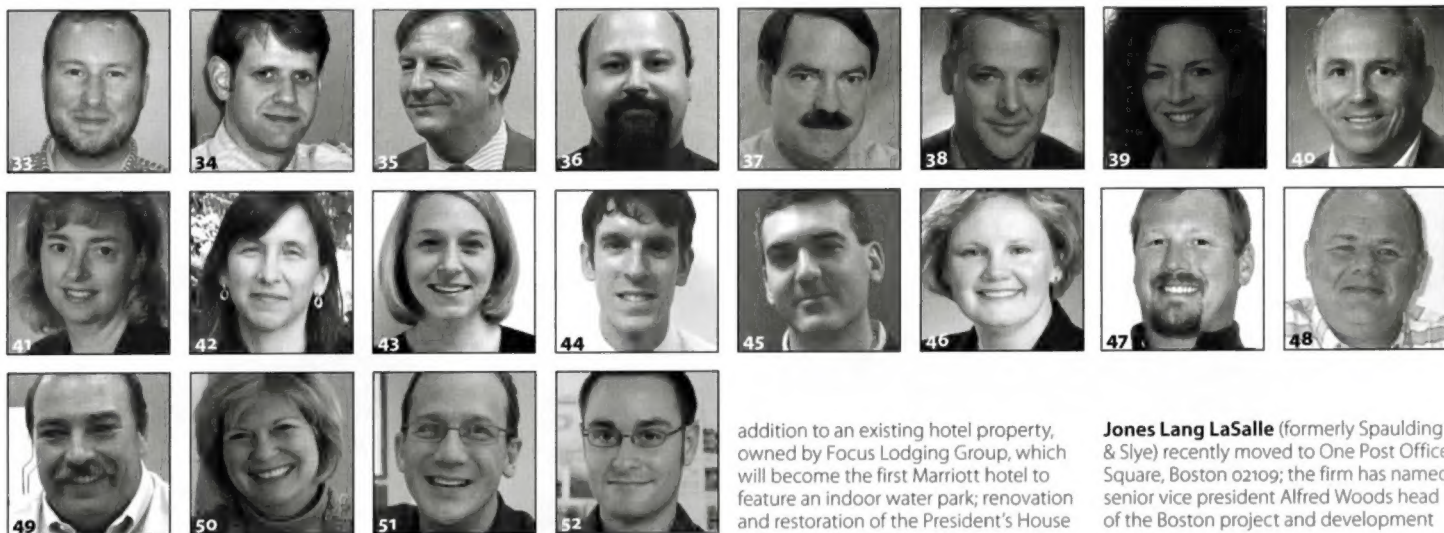
In a recent issue of *Boston Business Journal's* "Structures" supplement, **Macomber Builders' Alan Steinberg** writes about high-performance high schools, **Vanasse Hangen Brustlin's** Leo Pierre Roy writes on mainstream sustainable development, and **Geller DeVellis' Philip Pryor** writes on sustainable design trends in multi-family housing.

Daylor Consulting Group has hired Scott Ridder, ASLA as director of landscape architecture and Diane Gray, AICP (42) as a senior project planner.

passed her P.E. exam and has been promoted to project engineer; project engineer Jonathan Ford, P.E. (44), has been elected president of the New England Chapter of the Congress for the New Urbanism; senior project manager **David Conway, P.E. (45)** recently graduated from the ACEC/MA Emerging Leaders Program; and **Judy Nitsch, P.E., LEED AP (46)**, was one of 60 international participants in ASCE's "Summit on the Future of Civil Engineering."

A.J. Martini's recent and current work includes major renovation of and

Copley Wolff Design Group principal **Lynn Wolff (50)** was recently inducted as a new Fellow of the American Society of Landscape Architects; project manager Steve Saling (51) is now a licensed landscape architect in the Commonwealth of Massachusetts; Christopher Scheufler (52) joined the firm as a landscape designer. CWDG's recent/current work: site design of Parcels 2 ABC in the Bulfinch Triangle and site design, including a green roof and pocket park, of the Nashua Street Residences adjacent to the Bulfinch Triangle. The firm was recently the cover story on "Life after the Big Job" in A/E Rainmaker.



Anmahian Winton Architects; civil engineering services for the Mallory Building which will serve as Boston's Healthcare for the Homeless; civil engineering, landscape architecture and permitting services for Clay Nissan Car Dealership in Norwood, and Geller Sport is working on St. Sebastian's masterplan with ARC. Katherine Muller has joined the firm as a civil project engineer and Jenna Twomey has been promoted to marketing coordinator.

Judith Nitsch Engineering received an Honorable Mention Award in the Target Market category from the Society for Marketing Professional Services (SMPs) Boston Chapter for its "Green=Good Luck" direct-mail piece. The firm's current/recent work includes stormwater management masterplanning services to the University of Virginia, which received the Practices Award for Low Impact Development from the US EPA. Project designer Nicole Holmes (43) recently

addition to an existing hotel property, owned by Focus Lodging Group, which will become the first Marriott hotel to feature an indoor water park; renovation and restoration of the President's House at Dean College in Franklin; renovation and expansion of the Mount Vernon House retirement home with CBT/Childs Berman Tseckares; tenant build-out for Dover Adult Learning Center at the McConnell Center in Dover NH; and Highpoint Condominiums with The Architectural Team. Ian G. McCracken (47), senior estimator; Richard H. Jenkins II (48), project manager; and Arthur J. Duffy (49), project manager, recently joined the company.

Jones Lang LaSalle (formerly Spaulding & Slye) recently moved to One Post Office Square, Boston 02109; the firm has named senior vice president Alfred Woods head of the Boston project and development services group.

AGC Massachusetts recently elected new leaders: chairman Steve McDonald, president of **Erland Construction Co.**; vice chairman Anthony Consigli, president of **Consigli Construction**; secretary Tim Bonfatti, president of RF Walsh Co.; and treasurer William Morash, senior vice president of Linbeck Group.

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BSA president Jane Weinzapfel FAIA and the BSA board of directors are privileged to welcome new Corporate Affiliate members **Hampden Design & Construction** (general contractor/construction manager). For details on Corporate Affiliate membership, visit architects.org/membership or write/call Kate Miller at the BSA (kmiller@architects.org 617-951-1433 x228).

Submit your news for Fame online at architects.org/submission.



The Architects Building, 52 Broad Street, Boston

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The BSA ChapterLetter

Melissa Salce, Editor
Jonathan Akland AIGA, Graphic Designer

The BSA ChapterLetter is published monthly by the Boston Society of Architects/AIA. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call kmiller@architects.org/617-951-1433 x228.

Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on p. 1.

Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit architects.org/chapterletter.

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deadlines

October 3

Young Designers Digital
Exhibition deadline (see p. 18)

October 5

Registration deadline for the
private-sector development
seminar (see p. 8)

October 6

Registration deadline for
Conversations on Architecture
(see p. 3)

October 10

Submission deadline for the
December ChapterLetter
(see p. 1)

October 17

Rotch Travelling Studio
deadline (rotchscholarship.org)
(see p. 16)

October 20

Build Boston early discount
deadline (see p. 4)

October 24

Registration deadline for the
WID Conversation (see p. 3)

October 29

Deadline to return BSA ballots
(see p. 14)

December 29

Project Handbook deadline
(see p. 15)

Boston at the crossroads

The Crossroads Initiative was introduced in 2004 by Mayor Thomas M. Menino to take advantage of and complement the creation of the Rose Fitzgerald Kennedy Greenway. The goal of the Crossroads Initiative is to “re-knit” sections of downtown Boston and to reconnect people to destinations on either side of the Central Artery corridor, to link the city to the Greenway, and downtown to Boston Harbor.

The 12 Crossroads that are part of the initiative are intended to be “Great Streets,” those of exceptional quality, modern, functional, that will improve pedestrian way-finding and traffic flow. The roads will also help connect formerly isolated neighborhoods formerly such as the West End, Bulfinch Triangle and the North End, as well as South Boston, Fort Point Channel, the Leather District, and Chinatown.

It is expected to take approximately seven to 10 years to implement the roughly 6.5 miles of street re-design and reconstruction planned under the Crossroads Initiative. One of the critical elements of the project is to maintain the history and integrity of the streets while looking toward the future and changing the way the streets are used by pedestrians, drivers, and other visitors/users of the city as a whole.

The first four streets to undergo transformation are Broad, Causeway, Congress, and Summer (in the Fort Point Channel district of South Boston)—each one with a strategic vision developed with owners and other stakeholders in their respective areas. Broad Street, home of The Architects Building, was created in the 1800s and marked a critical link between Long Wharf, the Custom House, and wharves to the south. The curve of Broad Street ran along the former shore line of Colonial-era Town Cove, Boston’s inner harbor. The Harbor was slowly filled in by developers and builders, as evident in the various types of architecture on the street as well as types of materials used, including granite block and brick masonry.

The different styles of buildings are one of the key features that the City of Boston is trying to highlight through the Crossroads Initiative. For example, 40 Broad Street, which comprises an entire city block between Broad Street and India Street, was designed to be an imposing presence as it represented the power of the insurance and finance companies within the building. This is juxtaposed with some considerably smaller brick buildings as well as “the

Batterymarch Building,” one of the city’s first Art Deco skyscrapers, creating an interesting and powerful mix of styles.

This powerful mix of styles is reinforced by the initial concept plan for a redesigned Broad Street. Instead of simply being a “cut-through” street that people use to get from the waterfront and water transportation to the Financial District, the street will become a more “usable” area where people can linger.

In addition, the development of two new luxury condominium complexes on Broad Street brings a growing residential element and examples of adaptive reuse to the area. Folio is built around a Bulfinch-era building and a former surface parking lot. Across the

street, Broadluxe is a redeveloped historic granite building that, like many others on the street, was once a shipping warehouse. Both buildings will have commercial space on the ground level, with the intention of bringing new life and energy to the street. As residents move into the area, businesses that currently tend to the working lunch crowd will have to meet the changing needs of the emerging “neighborhood.”

The Crossroads Initiative also is intended to influence and change how individual buildings relate to the street. Broad Street on the State Street end is wide and broad, hence the name, but slowly tapers at the opposite end near the harbor. Taking advantage of this width, the goal is to develop the entire length of Broad Street into an urban promenade. Besides the obvious use of sidewalks, the wider sidewalks are intended to make room for sidewalk cafes and landscaping and to help slow people down, allowing them to stop at sidewalk cafes or just pause and look around. New furniture, trees, plants, and lighting

round out the more comfortable and accessible urban area.

The street corners formed by the roads that intersect Broad Street are also being examined and “viewing corners” are being improved and/or strengthened. Maps and other directional markers will further enhance the walk-ability of an already pedestrian-friendly city and highlight how easy it is for tourists and residents to get from one section of Boston to another via the crossroads.

For more information on the Crossroads Initiative, go to cityofboston.gov/bra/crossroads.



The Architects Building, 52 Broad Street.